



*Confidence and Creativity for Life!*

May 6, 2016

To whom it may concern,

It is my pleasure, as CEO of the Arts & Learning Conservatory, to highly recommend Elizabeth Andrewes as a production design candidate for your graduate program. Having enjoyed first hand experience with her skills, talents, and training, I can attest to her brilliance in the industry of design.

Elizabeth is a visionary with a creative flair on fine-tuning and bridging artistic projects, optimizing communications between directors and departments involved. She has the rare talent of capturing a panoramic view of a production from which she can develop a thorough analysis of its structure and operations which are necessary for success.

While a teaching artist for the Arts & Learning Conservatory, Elizabeth was employed in various positions including teaching a summer theater program to student's grades first through third grade, teaching dance, set design for camps, as well as choreography for our Main Stage productions, one of which occurred at the Crystal Cathedral. She accomplished all these tasks, along with script writing, and costume design, with great initiative and with a very positive attitude.

Her professional approach and wonderful rapport with all ages has brought her much success and respect from our seasoned staff. Elizabeth's professional nature includes the sensitivity that encourages cooperation and collaboration.

Elizabeth would be a tremendous asset to your program and I recommend her to you without reservation. If you have any further questions with regard to her background or qualifications, please do not hesitate to contact me.

With appreciation,

A handwritten signature in black ink that reads "Debora Wondercheck". The signature is fluid and cursive, with a long horizontal line extending to the right.

Debora Wondercheck  
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